

Burns, Falls and Crashes: Interviews with Movie Stunt Performers

David Jon Wiener



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In For Your Eyes Only audiences gasped as James Bonds archenemy Ernest Stavro Blofeld was dropped from a helicopter into a huge smokestack. People jumped to their feet during the climactic barefisted brawl in Giant, almost as if they felt the on-screen blows. Though these scenes and other action sequences are all very different, they have one thing in common--the stunt performers who made them so realistic. Perhaps no group in Hollywood is so anonymous as the men and women who make the spectacular movie and television stunts seem real. Here is an inside look at the world of stunt work--in the words of stunt professionals of all ages. The men and women discuss the way the stunts happen, the risks involved, and the intricate planning that goes into pulling off those spectacular illusions. The performers also reflect on some of the stars they have doubled for, and life on movie and television sets.

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