



# Learn How to Paint Landscapes Using Pastels For the Beginner (Learn to Draw Book Series) (Volume 28)

*John Davidson*

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Learn How to Paint Landscapes Using Pastels For the Beginner TABLE OF CONTENTS Introduction Materials Shaving your Pastels Pastel Storage Various ways to blend using Pastels Using your index finger to blend the color Using Cotton Swabs to blend the color Using a Paint brush for blending Additional Techniques: Blending Two Colors Tips to prevent two colors from Mixing with each other Color Wheel Primary Colors Secondary Colors Tertiary Colors Tips to Remember How to render using Pastels with brush Exercises Tropical Beach Scene The Canadian Rockies Autumn Leaves Cabin Delicate Arch in Arches National Park Waterfall at Yellowstone National Park Author Bio Introduction Learning to paint Landscapes using Pastel is easy, if you know how to use the right materials and learn the proper skills. You will learn both of these things from this eBook. Let me congratulate you for picking up this eBook, as your guide in Pastels. Later on, as you are working with the exercises, you will notice that the techniques used are different from other artists, as it is not just rubbing the pastel in the paper and staining your delicate hands. We will be using brushes when applying Pastels and materials for blending which you can easily find in your home, or at your local art store. You will be using Shaved Pastel colors, which I will teach you to make and use for our work. You will also learn various techniques of how to blend the Pastel using single or a combination of colors. This will include a discussion of the color wheel, which is very essential for every artist, and much more for you. You have to read the book step-by-step, and by that I mean that you can't go to the exercises without learning the basics and fundamentals first. You will need to start at the beginning and go through each chapter, in order, for you to understand it fully. If you give dedication or set time to read the book and work with the exercises as you are working with your rendering skills, it will become evident that you are getting better as you continue working and gaining experience. Who knows where it will take you in the future, for it will be very bright for sure. So have fun with your Pastels, future artist. Get your materials ready (listed below) and follow the step-by-step procedures thoroughly in the exercises. I'm sure at the end you will have Pastel Rendering skills and you will be rewarded by becoming a better artist. And as always, "have fun doing the exercises" and be sure to check out our Pastel Book series and other eBooks.

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