Imagining America at War: Morality, Politics and Film

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Ten films released between 9/11 and Gulf War II reflect raging debates about US foreign policy and what it means to be an American.

Tracing the portrayal of America in the films *Pearl Harbor* (World War II); *We Were Soldiers* and *The Quiet American* (the Vietnam War); *Behind Enemy Lines*, *Black Hawk Down* and *Kandahar* (episodes of humanitarian intervention); *Collateral Damage* and *In the Bedroom* (vengeance in response to loss); *Minority Report* (futurist pre-emptive justice); and *Fahrenheit 9/11* (an explicit critique of Bush's entire war on terror), Cynthia Weber presents a stimulating new study of how Americans construct their identity and the moral values that inform their foreign policy.

This is not just another book about post-9/11 America. It introduces the concept of 'moral grammars of war', and explains how they are articulated: Many Americans asked in the wake of 9/11 – not only 'why do they hate us?' but 'what does it mean to be a moral America(n) and how might such an America(n) act morally in contemporary international politics? This text explores how these questions were answered at the intersections of official US foreign policy and post-9/11 popular films.

It also details US foreign policy formation in relation to traditional US narratives about US identity 'who we think we were/are', 'who we wish we'd never been', 'who we really are', and 'who we might become' as well as in relation to their foundations in nationalist discourses of gender and sexuality.

This book will be of great interest to students of American Studies, US Foreign Policy, Contemporary US History, Cultural Studies, Gender and Sexuality Studies and Film Studies.

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From reader reviews:

Stephen Ross:

A lot of people always spent their very own free time to vacation or perhaps go to the outside with them family or their friend. Were you aware? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. In order to try to find a new activity that is look different you can read any book. It is really fun in your case. If you enjoy the book that you just read you can spent all day long to reading a book. The book Imagining America at War: Morality, Politics and Film it is rather good to read. There are a lot of people that recommended this book. These people were enjoying reading this book. When you did not have enough space to create this book you can buy the particular e-book. You can m0ore easily to read this book out of your smart phone. The price is not too costly but this book features high quality.

Martin Solomon:

Playing with family in the park, coming to see the marine world or hanging out with buddies is thing that usually you have done when you have spare time, in that case why you don't try thing that really opposite from that. One activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love Imagining America at War: Morality, Politics and Film, you can enjoy both. It is great combination right, you still desire to miss it? What kind of hangout type is it? Oh seriously its mind hangout men. What? Still don't have it, oh come on its named reading friends.

Ernestine Pagan:

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David Auman:

What is your hobby? Have you heard which question when you got college students? We believe that that problem was given by teacher for their students. Many kinds of hobby, Every person has different hobby. So you know that little person such as reading or as reading become their hobby. You must know that reading is very important as well as book as to be the issue. Book is important thing to add you knowledge, except your teacher or lecturer. You discover good news or update about something by book. Amount types of books that can you take to be your object. One of them is actually Imagining America at War: Morality, Politics and

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