



Mademoiselle: Coco Chanel/Summer 62: Photographs by Douglas Kirkland

Karl Lagerfeld

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"Images left behind are in the end stronger than truth and facts. Through Douglas Kirkland's images we can imagine what the famous Coco had been all about before she became the formidable Chanel," muses Karl Lagerfeld in *Mademoiselle*, a selection of photographs of Chanel taken by Douglas Kirkland in 1962 on assignment in Paris for the American magazine *Look*. Lagerfeld is the designer currently at the helm of the Parisian fashion house, made iconic by designer Coco Chanel during her long reign, from 1909-1971--and the designer of this handsome edition as well. Through his introduction and captions to these photographs, we understand how important Chanel's image has been to the success of the century-old French couture line. Kirkland, a Los Angeles-based photographer famous for his portrayals of Chanel and Marilyn Monroe, gives us a glimpse of the sympathetic character beneath the hard-working fashion doyenne's ever-impeccable exterior, with his elegant shots of Mademoiselle leaving her suite at the Ritz Hotel, in her apartment and studio at 31 rue Cambon and watching a runway show from the apartment's famous mirrored staircase.

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