



Language Arts: Patterns of Practice- Text Only

Gail E. Tompkins

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Why is Language Arts: Patterns of Practice, Sixth Edition, the superior language arts text? Because it models the integration of the six language arts into the curriculum. Patterns of Practice highlight Literature Circles, Literature Focus Units, Reading and Writing Workshop, and Theme Cycles the four instructional approaches best suited to integrate the six language arts. Full-color inserts identify procedures and processes for using each instructional approach. Chapter-opening vignettes describe how individual teachers use the different instructional approaches to develop language arts skills. Because it provides teachers with a seamless presentation of methods for developing and assessing specific skills. Piecing a Lesson Together features list lesson concepts, strategies, and topics to help teachers plan meaningful minilessons. Weaving Assessment into Practice features present authentic artifacts and guidelines for assessing language arts skill development. Step by Step features provide detailed instructions for preparing and carrying out specific instructional strategies. LA Essentials provide guidelines, lists, tools, and resources ready to take right into the classroom. Because it grounds teaching in real, contemporary classrooms. Authentic student artifacts help preservice teachers learn what to expect from young readers and writers. Meeting the Needs of Every Student features help prepare preservice teachers for the diverse needs of today's students.



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