



Arts Governance: People, Passion, Performance (Routledge Research in Creative and Cultural Industries Management)

Ruth Rentschler

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Since the crisis in governance which led to a shortage of capable board members, recent years have seen the emergence of the enterprising arts organisation – a development which has led to the need for new types of board members who have a greater understanding of 'mission, money and merit' within a cultural construct.

This innovative book explores the world of the arts board member from the unique perspective of the cultural and creative industries. Using a wide range of research techniques including interviews with board members and stakeholders, board observations and case studies this book provides a rich and deep analysis from inside the boardroom. It provides in-depth insight into the changing pressures on arts boards after the financial crisis, and focuses uniquely on the role of passion on arts boards.

Part of the *Routledge Research in Creative and Cultural Industries Management* series, written specifically for people seeking to develop their careers in cultural and creative management, this book is also for people working in and with arts organisations, in government and non-profit arts organisations. It will also be of interest to academics and researchers working in the wider corporate governance field.

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