



The Artist Grows Old: The Aging of Art and Artists in Early Modern Italy (Hardback) - Common

By (author) Philip Sohm

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How does the artist's self-conception change in old age? This study considers some of the greatest artists of Renaissance and Baroque Italy and their experiences of aging. It investigates how art critics, collectors, biographers and fellow artists dealt with old painters, and what mental landscapes preconditioned responses to art by the elderly.

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