



Anti-Communism and Popular Culture in Mid-Century America

Cynthia Hendershot

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Not long after the Allied victories in Europe and Japan, America's attention turned from world war to cold war. The perceived threat of communism had a definite and significant impact on all levels of American popular culture, from Harry Chapin's propaganda maps in Time magazine to The Bullwinkle Show. This work examines representations of anti-communist sentiment in American popular culture from the early fifties through the mid-sixties. The discussion covers television programs, films, novels, journalism, maps, memoirs, and other works that presented anti-communist ideology to millions of Americans and influenced their thinking about these controversial issues. It also points out the different strands of anti-communist rhetoric, such as liberal and countersubversive ones, that dominated popular culture in different media, and tells a much more complicated story about producers' and consumers' ideas about communism through close study of the cultural artifacts of the Cold War.

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