



# Slasher Films: An International Filmography, 1960 through 2001

*Kent Byron Armstrong*

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## **Slasher Films: An International Filmography, 1960 through 2001** Kent Byron Armstrong

The slasher film genre got its start in the early 1960s with filmmakers such as Alfred Hitchcock *Psycho* and Michael Powell *Peeping Tom* making provocative mainstream films, but it is most associated with the late 1970s and the releases of *Halloween* and *Friday the 13th*. They have been frightening and thrilling audiences ever since with their bloody scenes and crazed killers. Over 250 slasher films are presented in this work, each with major cast and production credits, a plot synopsis, and a short critique; interesting production notes are often provided. Some of the films covered include *Alice*, *Sweet Alice*, *American Psycho*, *The Burning*, *Cherry Falls*, *Curtains*, *Deep Red*, *Frenzy*, *Hide and Go Shriek*, *Maniac*, *Prom Night*, *Scream*, *Sleepaway Camp*, *Slumber Party Massacre*, and *The Texas Chain Saw Massacre*. Filmographies are provided for slasher directors, actors, writers, and composers.

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